

Liceo Scientifico "A. Romita" - Campobasso

Anno scolastico 2022/2023

Programma di Inglese svolto nella classe 4 sez. C

Docente: Maria Patrizia Carpinone

Libri di testo:

"Perspectives", livello intermediate D. Barber, L. Lansford, A. Jeffries, A. Smith

"Time Machines" di S. Maglioni - G. Thomson ed. Black Cat

Dal libro di testo "Perspectives"

Unit 4: Food

Vocabulary/ Word building: Describing food; Compound adjectives;

Grammar : Future forms (1): will, may, might, be going to, Present Simple, Present Continuous

Functions: Talking about food

Language skills:

Reading: World food

Listening : A podcast about food; People say what they'd like to change

Speaking: Discussing future plans and hopes

Writing: A travel blog

Unit 5: Work

Vocabulary: The Human body; permission and possibility

Grammar : Verbs + ing/Verbs + to; Present and Past modals; Modal Verbs for deduction

Functions: Talking about skills and personality

Reading: A real-life crime-fighting superpower

Listening, Speaking and writing about summer jobs; How to write an application for a job

Unit 6: Superhuman

Vocabulary: The Human body; permission and possibility

Grammar : Verbs + ing/Verbs + to; Present and Past modals; Modal Verbs for deduction

Functions: Describing photos

Reading: A world of cyborg

Speaking: guessing a picture from a description

Writing: An article describing a person

Listening: A radio programme about the human body.

Dal libro di testo "Time Machines"

From the Renaissance to the Augustan Age

Sir Thomas More: from Utopia, book two: The labours of life: textual analysis.

Elizabeth I: The dream of a "Reformed Empire"

The Elizabethan theatre and the production of plays

William Shakespeare, life and themes. Literary production. Sonnets addressed to a Fair Youth and sonnets addressed to the Dark Lady.

Sonnet 18, 130, 116: comprehension and analysis

From Romeo and Juliet: Act II, Scene 2: The balcony scene

From Hamlet: Act III, Scene 1: To be or not to be.

From the Puritan to the Augustan Age

The Rise of Puritanism and the starting of a new literary form

William Congreve: War of the Vanities; from "The way of the World", Act II, Scene 5

The Restoration of the Monarchy: prose and poetry in Literature from 17th to 18th century

Order and Imperial Expansion in the Augustan Age

The Spread of Journalism in England and in Italy; the circulation of news from the coffee houses to Internet forum.

Literature in the Augustan Age: the rise of the novel

Daniel Defoe: themes, style and allegories in some of his most famous novels

From the Adventures of Robinson Crusoe "Robinson meets Friday"

"Robinson Crusoe" and "Foe" by Coetzee: from colonialism to the Perspective of the Enlightenment ideology: two different point of views

Jonathan Swift: "Gulliver travels the building of language, part 3

An age of revolutions; A time of change.

The Industrial Revolution; The new industrial society;

The French Revolution and its Impact on Romantic Poets.

Poetic Vision and the main characteristics of Romantic Poetry vs Neoclassical Poetry.

Pre-Romantic poets

William Blake:

"Songs of Innocence "The Lamb", The Chimney Sweeper"

"Songs of Experience": "The Tyger", "The Chimney Sweeper"

Stylistic features, themes, and symbolism

The first generation of Romantic poets

William Wordsworth:

"I wandered lonely as a cloud"

Samuel Taylor Coleridge:

"The Rime of the Ancient Mariner": "There was a ship"; "The ice was all around";

"The Albatross"; "The Water Snakes".

Study Skills: Note taking while reading, watching and listening. Writing skills: story writing, film review, opinion essay, reports.

Speaking: biographical talk, topic issues, personal opinions.

Gli argomenti di cultura e letteratura sono stati trattati e attualizzati secondo le tematiche e i contenuti presenti.

L'insegnante

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